History 232, Middle East to 1798 (Honors)

Fall 2019

Tuesday, Thursday, Friday 10:00-10:50 CBB 190

Final Exam: Wednesday, December 18, 2019, 12:30-2:30 PM, CBB 190

# Instructor: Dr. E. Francis.

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Office Hours: Tuesdays 11:00-12:30, Thursdays 11:00-12:30, **And By Appointment**

**Important Note:** The assignments, deadlines, and policies described in this syllabus are subject to change. Any such changes will be clearly announced. It is your responsibility as a student to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

# Course Description

History 232 (The Middle East to 1798) fulfills the “Historical Perspectives” and “Global Awareness” categories of UWSP’s General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences. Through this course, students will improve their ability to:

1. Use primary sources as evidence to answer questions about historical change
2. Describe differences among interpretations of the past
3. Analyze institutional and cultural change over time
4. Identify and explain components of Middle Eastern cultures from 600-1798 CE

Students will develop those skills by studying the history of the Middle East from approximately 600 to 1798 CE. They will learn about this history through reading textbooks and primary sources and through lectures, discussions, and other learning activities.

History 232-01H is an Honors course and students will be held to that standard in their work.

# Books and Other Required Expenses

Egger, Vernon O. *A History of the Muslim World to 1405: The Making of a Civilization*. Upper Saddle River, NJ: Pearson Prentice Hall, 2004. (Egger I). **Available through Textbook Rental**

Egger, Vernon. *A History of the Muslim World Since 1260: The Making of a Global Community*. Upper Saddle River, N.J: Prentice hall, 2008. Print. (Egger II) **Available through Textbook Rental**

Pierce, Leslie. *Empress of the East: How a European Slave Girl Became Queen of the Ottoman Empire*. New York: Basic Books, 2017. $32.00 Hardcover. (eBook available 17 September 2019 for $19.99.)

Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. 9th edition. Boston: Bedford/St. martin’s, 2018. $33.99. Paperback (eBook available: $16.99 from macmillanlearning.com.)

## eReserves

Additional readings will be distributed in class, posted on eReserves, or posted on D2L. You will need to print out eReserve readings and bring hard copies to class on the date assigned. Printing is available to students at all UWSP computer labs for $0.10/page.

# Assessment and Grading

Final course grades will be assigned on a percentage basis:

A 93.0%+ A- 90.0%+ Exceptional or exemplary work.

B+ 87.0%+ B 83.0%+ B- 80.0%+ Very good work. Above average.

C+ 77.0%+ C 73.0%+ C- 70.0%+ Acceptable work. Meets minimum requirements.

D+ 67.0%+ D 63.0%+ F 0-62.9% Does not meet minimum requirements.

These grades will be based on students' performance on the assignments described below:

|  |  |  |
| --- | --- | --- |
| Item | Points | Percent |
| Attendance/Participation/Professionalism | 100 | 13% |
| Short Assignments | 96 | 12% |
| Exam 1 | 100 | 13% |
| Exam 2 | 100 | 13% |
| Exam 3 | 100 | 13% |
| Paper 1: Abbasid-Era Women | 125 | 16% |
| Paper 2: Empress of the East | 150 | 19% |
| TOTAL | 771 | 100% |

## Attendance/Participation/Professionalism.

College is your gateway into the working world. Thus, I will follow practices of common courtesy and professionalism expected in the workplace. I expect that you do the same. As a class, we will collectively determine the standards for attendance, participation, and professionalism in this class.

## Short Assignments

Throughout this class, I will assign a variety of “short assignments.” Each will be worth 12 points. Only your best eight assignments will count toward your final grade, and there will be more than eight such assignments. Possible short assignments include:

* In-class writing assignments (graded or ungraded)
* Graded Quizzes—in-class, announced, or unannounced
* Brief writing assignments. (no more than 750 words/3 pages)

As a rule, “ungraded” assignments will be assessed on a “check” system. Most assignments will earn full credit (check-plus). Sub-par assignments will earn two-thirds credit (check) or one-third credit (check-minus).

## Exams

I will administer three exams over the course of the semester. Exams will include a mix of simple objective questions (multiple-choice or fill-in-the-blank) with some brief written work. Each exam will be weighted equally. All will be comprehensive—covering material from readings, lectures, and primary source interpretation. Questions will address geography, chronology, identifications, events, and other issues deemed significant. A study guide will be provided in advance of each exam. The second and third exams will not be cumulative as such. However, everything you have learned in class will be valuable for future exams as part of the necessary background knowledge. Note that our third exam will take place during our final exam period.

## Writing Assignments.

There are two major writing assignments in this course:

* An analysis of secondary scholarship on women’s history during the Abbasid era
* An analysis of *Empress of the East* by Leslie Pierce.

Prompts for both will be distributed ahead of time. Both must conform to the *Chicago Manual of Style* as described in *A Pocket Guide to Writing in History*.

# List of Topics and Readings

What follows is a brief summary of the material we will cover in this semester. This schedule is subject to change as I see fit. In particular, note that several daily readings are listed as “TBA” (To Be Announced). I will give you plenty of notice about those readings in class and on Canvas. Most additional readings will be distributed through Canvas.

1: List of Topics and Readings

| WEEK | DATE | No. | TOPIC and READINGS |
| --- | --- | --- | --- |
| 1 | T, 9/3 | 1 | **Introduction to Class** |
|  | Th, 9/5 | 2 | **Doing College-Level Honors History**  Rampolla, Chapter 1 (pp. 1-7)  Cobb, Paul. “Is Islamic History in Danger of Becoming Irrelevant?” OUPBlog. August 5, 2014. <https://blog.oup.com/2014/08/irrelevance-of-islamic-history/>. Accessed September 4, 2019.\* |
|  | F, 9/6 | 3 | **Working with Primary Sources** Rampolla, Chapter 2 (pp. 8-25)  Egger I: 173-176, 178\*  Usama ibn Munqidh, “The Marvels of Frankish Medicine” (eReserves)\* |
|  |  |  | Egger I, Part I: The Formative Period, 610-950 |
| 2 | T, 9/10 | 4 | **Southwest Asia in the Seventh Century [CE]** Egger I:1-20 |
|  | Th, 9/11 | 5 | **The Rise of Islam, Part I** Egger I:20-32 “Confronting the Death of the Prophet,” Egger I:28 “The Rightful Caliph: The Shiite Version,” Egger I: 67 |
|  | F, 9/12 | 6 | **The Rise of Islam, Part II** *~~Readings TBA (Primary Sources)~~* Readings: eReserves: The Quran 1:1-7, 2:1-29 (Abdel Haleem pp. 3-6) 2:177 (Abdel Haleem p. 19) 2:214-218 (Abdel Haleem p. 24) 7:1-25 (Abdel Haleem 94-95)  **The Sunni Consensus [5 Pillars of Islam]** Egger I:80-84 |
| 3 | T, 9/17 | 7 | **The Arab Conquests, Umayyad Administration**  Skim Egger I:33-44; Read Egger I:44-54 Images of coins, Egger I:108 Image of the Dome of the Rock ~~Additional Sources TBA (Dome of the Rock)~~ |
|  | Th, 9/19 | 8 | **Ali and the Politics of Division** [Origins of Shiism] Egger I:62-69 |
|  | F, 9/20 | 9 | **The Dissolution of the Arab Empire** Egger I:54-61 “The Arrival of al-Hajjaj in Kufa (694-695),” Egger I:57  **The Abbasid Revolution** Egger I:69-72 |
| 4 | T, 9/24 | 10 | **Shiite Identities** Egger I:72-80, 83-85 eReserve: Williams, 192-195 |
|  | Th, 9/26 | 11 | **The Abbasid Caliphate: Political History** Egger I:85-92 Additional Sources TBA  **Writing: Approaching a Writing Assignment in History** Rampolla, 52-62 |
|  | F, 9/27 | 12 | **The Abbasid Cliphate: Cultural History** Readings TBA  **Writing: Understanding and Avoiding Plagiarism** Rampolla, 104-111 (Chapter 6) |
| 5 | T, 10/1 | 13 | **The Umayyad Caliphate of Cordoba** Egger I:98-104  **The Fatimid Caliphate** Egger I:94-98 |
|  | Th, 10/3 | 14 | **Economic Networks, Part I** Egger I:104-113 Tignor et al. (eds.) “The Merchants of Egypt” (eReserves) Additional Readings TBA |
|  | F, 10/4 | 15 | **Economic Networks, Part II** Additional Readings TBA  **Writing: Documenting Sources (Chicago/Turabian Style)** Rampolla, 112-156 (Chapter 7) |
| 6 | T, 10/8 | 16 | **The Origins of Islamic Law** Egger I:114-123 “Hadith: Guides to Living” (Egger I:118) Additional Readings TBA  **Writing: Organizing Your Paper** Rampolla, 62-72 |
|  | Th, 10/10 | 17 | **Review: Exam I** |
|  | F, 10/11 | 18 | **Exam I** |
| 7 | T, 10/15 | 19 | **Early Sufism** Egger I:123-127 Additional Readings TBA  **Writing: Editing for Style and Grammar** Rampolla, 72-82 |
|  | Th, 10/17 | 20 | **The Reception of Science and Philosophy** [ca. 750-950 CE] Egger I:127-133  **The Development of an Islamic Theology** Egger I:133-138 Ibn Khaldun, The Muqaddimah, Pages TBA (eReserves) |
|  | F, 10/18 | 21 | **Deadline: Paper #1**  **Discussion: Women’s Issues in the Abbasid Era** Readings based on writing assignment prompt. |
|  |  |  | Egger I, Part II: A Civilization Under Siege, 950-1260 |
| 8 | T, 10/22 | 22 | **The Buyid Sultanate** Egger I:142-145  **The Advent of the Turks** Egger I:145-154 |
|  | Th, 10/24 | 23 | **The Fatimid Empire** Egger I:154-160  **The Nizaris (“Assassins”)** Egger I:160-162 |
|  | F, 10/25 | 24 | **The Muslim West [ca. 1000-1100]** Egger I:162-171  **The Loss of Andalus [ca. 1100-1260]** Egger I:182-188 |
| 9 | T, 10/29 | 25 | **The Period of the Crusades** Egger I:172-182 Egger I:172-182 “Franks through Muslim Eyes,” Egger I:177 “Usama ibn Munqidh's ‘A Muslim View of the Crusaders’: The Full Text.” Milestone Documents in World History. (E Reserves) |
|  | Th, 10/31 | 28 | **The Era of the Crusades: Assessment and Discussion** |
|  | F, 11/1 | 29 | **Realignment in the East** [Mongols] Egger I:188-198 Ibn al-Athir. The Great History (eReserves) Juvaini, ʿAla-ad-Din ʿAta-Malik. History of the World Conqueror (eReserves) |
| 10 | T, 11/5 | 30 | **Science and Philosophy [ca. 950-1250 CE]** Egger I:199-205 |
|  | Th, 11/7 | 31 | **Consolidating Institutions: Sufism** Egger I:205-214 “A Sufi Rule for Novices,” Egger I: 208 Additional Readings TBA |
|  | F, 11/8 | 32 | **The Transmission of Knowledge** Egger I:219-228 |
| 11 | T, 11/12 | 33 | **Topic TBD** |
|  | Th, 11/14 | 34 | **Review: Exam II** |
|  | F, 11/15 | 35 | **Exam II** |
|  |  |  | Egger II, Part I:[[1]](#footnote-1) Mongol Hegemony, 1260-1405 |
| 12 | T, 11/19 | 36 | **The Mongol Khanates [to ca. 1377]** Egger I:257-269/II:1‑13  **New Centers of Islamic Culture** Egger I:269-282/II:13 21 Additional Readings TBA |
|  | Th, 11/21 | 37 | **Scourges** Egger I:282 288/II:21 34 “In the Presence of Timur,” Egger I:286/II:30 31 |
|  | F, 11/22 | 38 | **Unity and Diversity in Islamic Traditions (Focus: Sufism)** Egger I:290-317/II:34‑63 “The People’s Poet [Hafez],” Egger  I:300/II:45 Additional Readings TBA |
| 13 | T, 11/26 | 39 | **Class Meets Normally Tuesday, 11/26. Topic and ReadingsTBA** |
|  | Th, 11/28 | XX | Class does not meet Thursday, 11/28. Thanksgiving Break |
|  | F, 11/29 | XX | Class does not meet Friday, 11/29. Thanksgiving Break. |
|  |  |  | Egger II, Part II: Muslim Ascendancy 1405-1750 |
| 14 | T, 12/3 | 40 | **Iran [ca. 1405-1750]-Part I** Egger II:153‑163 “Shah Ismail Describes Himself to His Followers,” Egger II:158 Additional Readings TBA |
|  | Th, 12/5 | 41 | **Iran [ca. 1405-1750]-Part II** Egger II: 163-181 |
|  | F, 12/6 | 42 | **The Ottoman Empire (Part I): Political Origins** Egger II: 67-83 |
| 15 | T, 12/10 | 43 | **The Ottoman Empire (Part II): Culture and Religion** Egger II:83-95 “Portrait of an Ottoman Gentleman,” Egger II:90-91 Ebu Suud, “Islamic Law and Ottoman Rule” (eReserves) |
|  | Th, 12/12 | 44 | **The Ottoman Empire (Part III)** TK |
|  | F, 12/13\* | 45 | **Deadline: Paper #2: *Empress of the East***  **Discussion: *Empress of the East*** |
| Finals Week | W, 12/18 |  | Wednesday, December 18, 2019, 12:30-2:30 PM, CBB 190  **Final Exam/Exam** 3 |

# Communication

### Office Hours

Please visit me in my office (463 CCC), especially if you have questions about the class. I hold regular office hours every week at times listed on the first page of the syllabus. At those times I am always available to students.

I am always happy to schedule an appointment outside my office hours, either in person, or through “virtual office hours” by phone or by electronic conferencing software.

### Discussion Boards.

I also encourage you to contact me on the Canvas Discussion Boards for any question that is not strictly personal. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

### Email.

Regularly check your university provided email account (e.g., [spointer@uwsp.edu](mailto:spointer@uwsp.edu)). This is the account I will use for any formal communication related to this class. As with the Discussion Boards, I will check my campus email account ([efrancis@uwsp.edu](mailto:efrancis@uwsp.edu)) at least once a day, Monday through Friday. While the Discussion Boards are the best place for most questions, email is a better medium for questions that apply only to you (e.g., requests for extensions). To preserve student privacy, I will not discuss grades over email, as a rule.

#### Email “Netiquette”

In addition to common courtesy, I ask that all students follow some basic principles of “netiquette” in email exchanges. I recommend these principles in all your academic emails.

* Briefly identify yourself. Give your name and mention the class you have with the professor. We professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed “Dave” or “Sally.”
* Always use appropriate terms of address. I prefer to be addressed as “Dr. Francis” or “Professor Francis.” I recommend you follow this pattern with your other professors, unless they tell you otherwise.
* Always include a relevant subject heading, such as a brief summary of your concern or even the course number or course name.

# Course Policies

Attend all class sessions. Do all assigned work yourself and do it on time. Give others credit for their work. Treat your classmates and me with the respect that you would like to receive. For further details, see the following policies (listed in alphabetical order):

### Academic Honesty.

I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a **"0" (zero)** gradefor the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

* Academic dishonesty includes (but is not limited to):
  + plagiarism “irrespective of intent to deceive” [[2]](#footnote-2)
  + cheating on exams
  + providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
  + presenting the same piece of work for credit in two different classes without prior permission
* Review your rights and responsibilities as outlined on the web page for the Office of the Dean of Students: (<http://www.uwsp.edu/dos/>):
  + “Academic Integrity: A Guide for Students.” *UWSP Dean of Students*. <<http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf>>
  + “Academic Misconduct” *UWSP Dean of Students*.  
    < <http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>>
  + “Chapter UWSP 14: Student Academic Disciplinary Procedures.” *UWSP Dean of Students*.   
    < [https://www.uwsp.edu/dos/Documents/UWS%2014-1.pdf](https://www3.uwsp.edu/dos/Documents/UWS%2014-1.pdf)>

### Add/Drop Period

It is you responsibility to understand when you need to consider disenrolling from a course. Refer to the UWSP [Academic Calendar](http://www.uwsp.edu/regrec/Pages/calendars.aspx) for dates and deadlines for registration. Please note that these are the deadlines for all paperwork to be turned in. You may need signatures from different faculty or staff, and they may not all be waiting around for you on the very last day. Plan ahead!

By the same token, if you enroll in the course after the first day of classes, contact me to inform me that you have added the course. Even when you add a course late, you are responsible for all the material presented before you enrolled--just like the rest of the class.

### Copyright on Course Materials.

As the instructor, I retain all copyright on lectures, slides, assignments, and other course materials. I do not allow anybody to photograph, film, or otherwise record lectures without my express permission. I do not allow anybody to distribute course materials to people not currently enrolled in this class without my express permission. Posting course material I have created onto course-sharing websites directly violates my copyright on my academic materials.

### Equity of Educational Access

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments.  If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center (DATC) on the 6th floor of Albertson Hall (the University Library) as soon as possible. DATC can be reached at 715-346-3365 or [DATC@uwsp.edu](mailto:DATC@uwsp.edu). See also: Religious Beliefs

### Extensions

I am willing to discuss extending deadlines for individual students if the student approaches me beforehand. Such extensions will only be granted in cases where unusual circumstances prevent the student from completing the work on time. As a rule, I will only grant extensions after the fact under truly exceptional circumstances, such as a personal or family emergency. I may also assign an alternate makeup assignment for an assignment you missed. In all such cases, I may assess a penalty for completing the assignment after the rest of the class. See also: **Late Work, Religious Beliefs, Equity of Educational Access**

### Extra Credit

As a rule, I do not grant extra credit in my classes. I definitely do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

### Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if the student has completed two-thirds of all coursework. All incomplete course assignments must be completed within one semester.

### Late Work.

There are different policies for late work, depending on the assignment involved:

* As a rule, all quizzes and exams must be completed by the assigned deadline. Such work may not be submitted late. Any such work not completed by the deadline will result in zero credit.
* Written Assignments will be penalized if submitted late:
* Any work submitted after the deadline will be subject to a -5% penalty for each 24 hours (or portion thereof) it is late.
* No written assignment may be submitted more than one week after the deadline.
* Ungraded assignments may be turned in up to two weeks after the deadline for half credit.

See also: Extensions

### Missed Assignments.

Failure to take a quiz, exam, or in-class assignment will result in zero credit for that assignment. As a rule, I do not allow make-up assignments for "Short Assignments" (e.g., announced or unannounced quizzes, in-class worksheets, etc.). Exceptions are possible. If you must miss an assignment for any reason, please notify me as soon as possible. I am much more likely to grant accommodations if I receive early notice. In accordance with University policies I will give you a reasonable amount of help in making up an exam you have missed under certain circumstances:

* Off-campus travel with an approved University group (e.g., athletic team, musical or dramatic organization, class activity).
* NOTE: If you are ill, do **not** come to class.  Get well, keep from infecting anybody else, and make up the work later.
* Religious holidays
* Personal or family emergency (e.g., family funeral, unsafe driving conditions, taking a relative to the hospital, called to duty for the military or for emergency services as police, firefighters, or rescue squad personnel).

See also: See: Equity of Educational Access, Extensions, Late Work, Religious Beliefs,

### Religious Beliefs.

If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know **within the first three weeks of class**. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.

1. Or Egger I, Part III [↑](#footnote-ref-1)
2. University of Cambridge., "University-Wide Statement on Plagiarism," <http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html> (published June 2011, accessed January 19, 2014.) [↑](#footnote-ref-2)